

LOVE IS A DREAMER



WORDS AND MUSIC BY
BUD GREEN AND SAM H. SEPT

*Beautiful Theme Song
of the*

PATHE SINGING TALKING PICTURE

"LUCKY IN LOVE"

Starring
MORTON DOWNEY

Love Is A Dreamer

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Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele or
BANJULELE BANJO

Words and Music
By BUD GREEN &
SAM H. STEPT

Slowly

A D F# B
Put Capo on 1st Fret

Piano

The piano introduction is in 4/4 time, marked 'Slowly'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a series of chords and single notes, starting with a forte (f) dynamic. The second staff continues the harmonic progression, ending with a ritardando (rit.) marking and a triplet of eighth notes.

VOICE

Though your smiles are not for me,

Though my love seems all in

vain.

I - dle mo-ments find me, lost in Re-ver-ie.

Fan-cy al-ways brings you back a - gain.

Love is a

Piano Arr. by PAUL FEINBERG

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CHORUS *Moderately Slow*

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Dream - er, Fa-shion - ing dreams for me, Mak - ing each

day, a day di - vine, Love is a

beg - gar, Beg-ging on bend - ed knee, That some day your lips, are

pressed to mine. Love is a pi - rate, steal - ing a

phantom kiss, _____ Mak-ing my world of bliss _____ come

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). It features a melodic line with a triplet of eighth notes. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. There are three chord diagrams shown above the vocal staff: a triad of Bb, Eb, and Ab; a triad of Bb, Eb, and Ab; and a triad of Bb, Eb, and Ab.

true, _____ Love is a Dream - er, _____ On-ly a

The second system of the musical score. The vocal line continues the melody with a triplet of eighth notes. The piano accompaniment features a more active bass line with eighth notes. There are three chord diagrams shown above the vocal staff: a triad of Bb, Eb, and Ab; a triad of Bb, Eb, and Ab; and a triad of Bb, Eb, and Ab.

dream - er, _____ Dar-ing to dream of

The third system of the musical score. The vocal line continues the melody with a triplet of eighth notes. The piano accompaniment features a more active bass line with eighth notes. There are three chord diagrams shown above the vocal staff: a triad of Bb, Eb, and Ab; a triad of Bb, Eb, and Ab; and a triad of Bb, Eb, and Ab.

1. you. Love is a you. 2. _____

The fourth system of the musical score, featuring a first and second ending. The vocal line has a first ending marked '1.' and a second ending marked '2.'. The piano accompaniment includes a triplet of eighth notes and a section marked 'rit.' (ritardando). There are three chord diagrams shown above the vocal staff: a triad of Bb, Eb, and Ab; a triad of Bb, Eb, and Ab; and a triad of Bb, Eb, and Ab.

Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

Congratulations

By MACEO PINKARD
COLEMAN GOETZ
and GREEN & STEPT

Chorus

Ballad-Fox-Trot

Handwritten: Goodie

The musical score for 'Congratulations' is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The lyrics are: 'I of-fer you CON-GRAT-U - LA - TIONS'. The piano accompaniment is written on a grand staff (treble and bass clefs). It includes dynamic markings 'mp-mf' and 'L.H.'. The score consists of two systems of staves.

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Words by
SYLVIA FIELDS
CHORUS

You Will Come Back To Me

Music by
BERT ROSE

a tempo

The musical score for 'You Will Come Back To Me' is written for voice and piano. The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The lyrics are: 'You Will Come Back To Me, I know, My heart has al-ways told me so. Where-e'er you'. The piano accompaniment is written on a grand staff (treble and bass clefs). It includes dynamic markings 'p' and 'f', and the tempo marking 'a tempo'. The score consists of two systems of staves.

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Other

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Song Hits

Congratulations

By MACEO PINKARD
COLEMAN GOETZ
and GREEN & STEPT

Chorus

Ballad-Fox-Trot

Handwritten: Freddie Jones

The musical score for 'Congratulations' is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'I of-fer you CON-GRAT-U - LA - TIONS'. The piano part includes markings for 'mp-mf' and 'L.H.'. The score is divided into two systems, each with a vocal line and a piano accompaniment line.

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You Will Come Back To Me

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a tempo

The musical score for 'You Will Come Back To Me' is written for voice and piano. The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'You Will Come Back To Me, I know, My heart has al-ways told me so. Where-e'er you'. The piano part includes markings for 'p' and 'f a tempo'. The score is divided into two systems, each with a vocal line and a piano accompaniment line.

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